

CURRICULUM VITAE

Tobey Crockett

Education

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|-------|------|---|
| Ph.D. | 2006 | University of California, Irvine, Visual Studies
“The ‘Camera’ as Camera:
New Subjectivities in 3D Virtual Worlds”
Readers Akira Lippit, George Bauer, Peter Krapp |
| M.A. | 2000 | Art Center College of Design
“Seeking the Digital Lotus: A Structural Analysis of
Virtual Worlds”, advisor Michael Heim |
| B.A. | 1988 | Barnard College, Art History
(passed with distinction)

Area(s) of Specialization: Contemporary Art, Critical
Theory, Digital Media, Cinema Studies |

Professional Experience

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|------------------|---|
| 2003-
present | Independent scholar and consultant |
| 2002-
2003 | Teaching Assistant, Art History
Asian Art History survey, Fall, Winter, Spring
University of California, Irvine |
| 1995-
1998 | Part time lecturer, Art History
California State University, Northridge |
| 1995-
1998 | Marketing and public relations consultant
Clients include Muse X Editions, L.A. International
Biennial Invitational, Silk Skyway Ltd. |
| 1991-
2000 | Los Angeles reviewer for Art in America |
| 1988-
1990 | Managing Editor, Splash Magazine,
New York City |

Grants/Fellowships/Awards

2006	University of California, Irvine Regent's Dissertation Quarter Fellowship
2003- 2004	Joukowsky Family Foundation Scholarship
2002	University of California, Irvine Humanities Research Institute Graduate Grant
	New York Foundation for the Arts Artist's Fund Grant
2001- 2002	University of California, Irvine Graduate Diversity Fellowship
1998- 2000	Joukowsky Family Foundation Scholarship

Publications

- Forthcoming: "The *Camera* as Camera: How CGI Changes the World As We Know It", in *Presence of Pleasure: The Work of Cinephilia in the Age of CGI Reproduction Volume 1*. Eds. Scott Balzerak and Jason Sperb. Wallflower Press, UK. 2008.
- "An Aesthetics of Play, Or How To Understand Interactive Fun" in *Mapa do Jogo – relevância cultural dos games*, edited by Lucia Santaella and Mirna Feitoza Pereira. Cengage Publishing, Sao Paulo Brazil. 2008.
- "The *Camera* as Camera: Why 3D Virtual Worlds Matter" in *ReBlurring the Boundaries: New Developments in Intermedia*. Ed. Bernd Herzognerath. Mellen Press, UK. 2009.
- "The Computer As A Dollhouse" in *Virtual Identity: The Construction of Selves in Cyberspace*. Eds. Caroline Maun and Laura Corruner. Eastern Washington University Press, 2009
- "The Trouble With Cameras" in the *Indigenous Film and Media in an International Context* anthology, edited by Wendy Pearson and Susan Knabe. Wilfrid Laurier University Press, 2009.

- “Virtual Resistance, Virtual Minds – an edited event” in the *Virtual Minds: A Congress of Fictitious Figures* catalogue. Eds Helene von Oldenburg and Andrea Sick. Bremen.
- 2008 “We Are All Made of Stars” in *Of the Flesh: The Art of Andrew Krasnow*. Ed. Jonathan Hutt. London: GV Art. October.
- 2007 “The Computer As A Dollhouse (excerpts)” in *Video Games and Art*. Eds. Andy Clarke and Grethe Mitchell. Chicago: University of Chicago Press. March 15, 2007
- “Andrew Krasnow: ‘Of The Flesh - Skin Works 1990-2005’” in Artcritical.com – the online magazine of art and ideas. March. <http://www.artcritical.com/crockett/TCKrasnow.htm>
- 2004 “In the Future, Everybody Is An Artist”, essay included in *Anthologie der Kunst/ Anthology of Art*. DuMont Verlag, Köln
- 2003 “Virtual Resistance,” Life By Design:Everyday Digital Culture exhibition and symposium proceedings catalogue, UC Irvine and the Beall Center for Art and Technology. April, 2003.
- 2002 "In Theory, Practice & Theory Are the Same; In Practice They Are Not", review of James Slevin's *Internet Society* and Francois Fortier's *Virtuality Check*, Journal of Communications Inquiry, Sage Publications, summer edition
- "In the Future, Everybody Is An Artist", Jochen Gerz's *Anthology of Art* website, with catalogue for the Anthology of Art exhibition at the Gropius-Bau in Berlin (April to August 2004). See contributor archives at <http://www.anthology-of-art.net/>
- "Fun, Love and Happiness – An Aesthetics of Play and Empathy in Avatar Worlds", Siggraph 2002 Electronic Art and Animation Catalog
- “The Digital Meets the Handmade”, Art On Paper, November
- 1999 “Dale Chihuly at L.A. Louver”, Art In America, March
- 1998 “Hirsch Farm Project Future”, in *The Compleat Hirsch Farm Project*, by Mitchell Kane
- “Nothing But The Truth”, in *The Book of Lies* project,

Eugenia Butler

“Germaine Brooks”, catalogue essay for the artist.
Lemon Sky: A Project Space. October 31, 1998.

1997 “Laslo Nosek at half dozen rose”, Art in America, July

1996 “Field Notes: Fields of Influence”, catalogue essay in *A Scattering Matrix*, curated by Jane Hart. Exhibition at Richard Heller Gallery, Santa Monica. November 16- December 14, 1996.

“Bill Barminski at Robert Berman”, Art in America, March

“Lucas Reiner at Bennett Roberts” Art In America, May

“Dennis Hollingsworth at Blum & Poe” Art In America, October

1995 “Field Notes on Being a Human Being”, catalogue essay for *A Vital Matrix*, curated by Jane Hart. Exhibition at domestic setting, Santa Monica. August 5 – September 16, 1995.

“Bloodlines” in *Art Protects You: Wien - Trilogie*, with Jochen Traar, Marc Ries, Susanne Neuburger, Gabriele Wurzel. Ritter Verlag, Klagenfurt / Wien.

“Mark Heresy at Zero One”, Art in America, May

1994 “Joe Lewis at Robert Berman”, Art in America, April

“Some Thoughts on the Joining of Art and Technology”, introduction to Bill Barminski’s “Consumer Product” CD ROM, July

“Lawrence Gipe at Ruth Bloom”, Art in America, September

1993 “Predictions” in *Christof Kohlhofer’s Special Simulated Vogue Interzone*, published by Christof Kohlhofer

“Universal Crimes of Love”, in *New Observations*, guest edited by Joseph Nechvatal in conjunction with the exhibition, “Excess in the Technomediocratic society”, shown in Municipal Gallery of Arbois, France, Galerie Krinzinger, Vienna and Shoshana Wayne Gallery, Santa Monica. Spring issue.

“Cannibalism – Food for Thought”, *Art?Alternatives*, Spring issue

“Clarence Anglin Housepainting – Interiors. Only White Colours”, catalogue essay for Gustav Troger, Editions Artelier, Graz Austria

“Adam Fuss at Tom Solomon’s Garage”, Art in America, March

“Dennis Oppenheim – Looking For Love Gas”, Artspace, volume 17, March/April

“Tattoo- The Permanent Mark at Food House, Los Angeles”, Artspace, volume 17, March/April

“Eloy Torrez at Julie Rico”, Art in America, April

“Violent Femmes: Boxing Girls K.O. Farting Boys”, Visions Art Quarterly, Summer issue

“Brave New Worlds: Siggraph 93 Underscores the Potential (Both Good and Bad) of New Technologies”, LA Village View, August 20-26

“Daniel Martinez at Robert Berman”, Art in America, September

“Terms of Endearment – Unlocking Mysteries in the Art of Jimmie Durham”, LA Village View, Sept 10-16

“Wilma Flintstone Meet Olympia – in Nicole Eisenmann’s Universe, Nothing is Sacred”, LA Reader, October 8

“American Hearts – Photographs by Jeff Bridges Span the Breadth of Movie Making and Human Emotion”, LA Village View, October 22-28

“A Mirror on the Human Condition – Newport Harbor Art Museum Reveals Another Side of AIDS”, LA Reader, November 5

“The Price of Babedom: Can You Be Both Smart and Beautiful in Los Angeles?”, LA Reader, November 5

1992 “Rachel Lachowicz at Shoshana Wayne”, Art in America, January

“Mischa Kuball at the Mulheim Städtisches Museum”, Art in America, January

“Penelope Krebs at Kiyohigashi”, Art in America, February

“Nature Notes on the German Countryside”, Raum 77a Summer catalogue, Dusseldorf, May

“Center and Periphery: a Faulty Model” paper presented at the International Art Critics Association, translated in The Magazine for Contemporary Art, Czech Republic, June

“Kim Dingle at Parker Zanic and Richard Bennett”, Art in America, July

“Picture Perfect: The Art of Suzanne Williams”, Art?Alternatives, Summer issue

“Our Fair City – How the Arts Are Rejuvenating LA”, LA Village View, November 27-December 3

“Art Angels”, Venice Magazine, December

“The Reel World of Arleen Schloss”, High Performance Magazine, Winter issue

1991 “The Dark Side of Dennis Oppenheim”, cover article of ArtForum magazine, December

“More Paintings About Sex and Food – Marilyn Minter’s Food Porn at Meyers/Bloom”, LA Village View, Jan 18-24

“An Artful Economy – LA and the International Art Market”, LA Village View, February 1-7

“Unusual Views Around Town – Rossbach, Vallance and Wasow”, LA Village View, Feb15-21

“I Robot – James Rosenquist and Joseph Nechvatal”, LA Village View, March 1-7

“Welcome to the Videodrome – The LA Freewaves Festival”, LA Village View, March 22 - 28

“Dennis Oppenheim - Stalking the Invisible”, Sculpture Magazine, March-April

“That’s Life – Two Exhibits Titillate the Senses, Stimulate the Mind – Joyce Kozloff and Nan Goldin”, LA Village View, April 5-11

“Painting the Town – Letter from the LA Art Scene”,
Venice Magazine, May

“Oliver Wasow at Glenn/Dash”, Art in America, July

“The Tables - Tom Otterness at the Lannan Foundation”,
Sculpture Magazine, July-August

“Burroughs and the Fourth Dimension”, LA Village View,
September 21-27

“Self Portrait – Norbert Faehling”, Juni Kunst/Kultur, October

“Sarah Seager at Burnett Miller”, Visions Art Quarterly,
Winter

1990

“An Architecture of Memory” in *Welt/Fall*, volume 2,
essay for Mischa Kuball exhibition, Wittgenstein Haus, Vienna.
With Vilem Flusser. Juni-Verlag, Moenchengladbach.

“Andres Serrano at Blum Helman”, LA Village View,
June 29- July 5

“Real Men Like Art – Cady Noland at Luhring Augustine
and Hetzler”, LA Village View, July 13-19

“Amerika The Beautiful – Tim Rollins and KOS at MOCA”,
cover feature, LA Village View, August 3-9

“LA’s Own Angel – Angel’s gate Cultural Center in San Pedro”,
LA Village View, August 10-16

“The Selling of Red Riding Hood – Frontier Justice at Zero One
Gallery”, Artweek, August 30

“Best Way to Intersect The World”, Best of Los Angeles issue,
LA Weekly, September 21-27

“A Cool, Abstract Nostalgia – Louis Renzoni at Robert Berman”,
Artweek, October 4

“Frankfurt am Main: The Best and Worst of Times”, LA Village
View, October 12-18

“The Rhine Line North to Dusseldorf”, LA Village View, October 26 – November 1

“Pigs and Prostitutes – Savoring Switzerland, Drinking in Deutschland”, LA Village View, November 16-22

“Amsterdamned”, LA Village View, LA Village View, November 30- December 6

“Penelope Krebs at Kiyo Higashi”, Visions Art Quarterly, Winter

1989

“Dennis Oppenheim interview – Ghost in the Machine”, Splash Magazine, January

“Dennis Oppenheim interview”, catalogue essay Elizabeth Franck Gallery

“Duchamp in Vegas”, “Andres Serrano”, “Lee Lin Li, Francine Funke, Pietro Finelli, Susan Smith”, Splash Magazine, April

“Dance: Christa Gamper”, Cover Magazine, October

“Laurie Anderson”, “David Byrne”, “Komar and Melamid”, “Robin Winters”, unpublished interviews

1988

“Christo Interview”, with Ainlay Samuels, Splash Magazine, October

“William Wegman Interview”, Splash Magazine, December

Other

Education

2001

California Institute for the Arts (CalArts), Critical Studies One semester MFA Writing Program, Integrated Media concentration. Advisor: Dick Hebdige

Sites

2000-

“TCWF”, a 3D virtual world in the Eduverse browser of

- 2007 ActiveWorlds.com. A brief documentary can be seen at <http://www.youtube.com/watch?v=T2tPept8MZA>
- 2006 Peace Pie Mandala” contributor, a woman-based art event for raising peace consciousness. <http://peacemandala.com/>
- 1999-2000 "CyberForum@ArtCenter", regular panelist and contributor in live, inworld author chat series, directed by Michael Heim Series took place in virtual worlds, “ACCD” and “VWD” in The Eduverse browser of ActiveWorlds.com, and in Blaxxun’s Browser for “CyberTown”. Archives may be accessed via <http://web.archive.org/web/20040214165814/www.mheim.com/cyberforum/>

Gallery Activity

- 1988 Gallery assistant, A’s Salon
330 Broome Street, New York NY 10002
- 1984-1985- Established the Wild Frontier Gallery
157 Prince Street, New York NY 10012
- 1984 Gallery Assistant, Nico Smith Gallery
339 East 10th Street, New York NY 10009

Curated exhibitions

- 1986 “The Wild Frontier”, group show, Kamikaze, New York
- 1985 "Artifacts of the Future", group show. Kamikaze, New York
- 1984-1985 Wild Frontier Gallery exhibitions included solo shows for Nancy Sullivan, Lawrence Weiss, Philip Van Aver, Amy Z.
- 1982-1984 Salon events series. Brooklyn, NY. Exhibitions, readings, music. Special guests included They Might be Giants, Barry Yourgrau, et alia

Special Projects

- 1999 Collaboration with Bill Barminski on digital print for fabric
Produced by Silk Skyway Ltd.

1995 Copywriting of texts for Andrea Zittel “ads”
Produced by Muse X Editions, Los Angeles

Performance related

2006 “Baby Clown”, Mask and Clown Intensive with John Turner
The Clown Farm, Manitoulin Island, Ontario, Canada

2005-
2006 “Inner Child Recovery” private work with Dr. Lucia Capacchione
Cambria, CA

2005-
2006 “Soul Motion” workshops with Vinn Marti, Berkeley CA

1999-
2004 “Fumbling Towards Ecstasy” movement classes with
Jo Cobbett and Michael Molin-Skelton, Los Angeles

1998 “Manikrudo Mambo”, writing and performance intensive
With Juan Felipe Herrera and Margarita Luna Robles
California State University Long Beach Summer Arts Festival

1988 “Napoleon’s Letter to Josephine”, Love Letters Opera
Written, directed, composed by Arleen Schloss
A’s Salon, 330 Broome Street, New York

Artwork exhibited

2007 “SuperBrattyFlowerPower”, solo show, 2 Dogs Café,
Morro Bay, CA. March 23 – May 8.

“Work of Women” fundraising show for World Neighbors,
ART Is For Everyone! Gallery, Los Osos, CA March 23-26

“Exquisite Crisis and Encounters”, Asian/Pacific/American
Institute, New York University. Curated by Yong Soon Min.
February 15 – March 21

“HeARTS Obispo”, ARTS space Obispo, San Luis CA
January 22 – February 13

“2007 Art and Wine Festival”, Veterans Hall, Cambria

January 26-28

- 2006 “Birds,” Indigo Moon, Cambria CA ongoing
- 2004 “Pinedorado Exhibit”, Veteran’s Hall, Cambria CA.
Labor Day Weekend event
- 2003 “Life By Design: Everyday Digital Culture”, exhibition
at the Beall Center for Art and Technology, University of
California, Irvine. April 1- 20
- “Artscape Notebook 2003”, Pinkard Gallery, Bunting Center,
Maryland Institute College of Art, July 12-August 3. Exhibition
curated by Alex Baker, Joseph E. Lewis, III & Michael Rakowitz
- 2001 “IMmediate Distance”, California Institute for the Arts, May
- 1988 “Love Letters”, A’s Salon, New York City. Exhibition and Opera.
- 1985 “The Rivington School”, No Se No Gallery, New York
November 2 – December 28
- “The Ho Ho Ho Show”, with Cary Hart, Kamikaze, New York
- 1984 “Jamming”, with Keith de Mary and Cary Hart,
Kamikaze, New York

Conferences/Presentations/Papers

- 2007 Indigenous Film and Media in an International Context
conference, Wilfrid Laurier University, Waterloo, Ontario
Paper: “The ‘Camera’ as Camera and Its Global Implications for
Indigenous Cinema”
- 2006 “Society for Cinema and Media Studies”, Vancouver Canada
Panelist: The Work of Cinephilia in the Age of CGI Reproduction
Topic: “The Camera As Camera: How CGI Changes the World As
We Know It”
- 2005 “Refresh! First International Conference on The Histories of Media
Art, Science and Technology”, Banff New Media Institute, Banff

Topic: "An Aesthetics of Play, Or How To Understand Interactive Fun"

- 2004 Siggraph 2004, 31st International Conference on Computer Graphics and Interactive Techniques, Los Angeles
Panelist: "Building A Bridge To The Aesthetic Experience: Artistic Virtual Environments and Other Interactive Digital Art"
- 2003 "The DMCA And You" – University of California, Irvine
"UCI Hosts a Roundtable Discussion on the High Stakes Game of Copyright, Principle and Intellectual Property In the Age of Digital Reproduction", Student Center at UC Irvine, May 27
Event organizer. Paper and inworld presentation: "Digital Revolution, Or Business As Usual?"

"Life By Design: Everyday Digital Culture", graduate symposium and exhibition. University of California, Irvine. April 1- 20.
Conference coordinator and fundraiser.
Paper: "Virtual Resistance".
- 2002 "Translation and the Reproduction of Culture", Western Humanities Alliance 24th Annual Conference, UC Irvine
Paper: "Freud's Secondary Revision and the Aesthetics of Digital Authorship"

Siggraph 2002, 29th annual Conference on Computer Graphics and Interactive Techniques, San Antonio
Art Gallery Talk: "Fun, Love & Happiness – An Aesthetics of Play and Empathy In Avatar Worlds"

UCLA Digital Cultures Conference, University of California, Los Angeles
Paper: "The Computer As A Dollhouse: The Seriousness of Virtual Play in Avatar Worlds"
- 2000 "IMmediate Distance", California Institute for The Arts
Presentation: "TCWF as Self-Portrait"

14th Annual National Conference on Liberal Arts, School of Visual Arts, New York
Paper: "I'd Rather Be in Avatar: An Analysis of Virtual Worlds"
- 1998 University of Southern California Public Art Forum
Moderator: "The Privatization of Culture"

- 1997 Armand Hammer Museum of Art, Los Angeles,
Absolut Los Angeles International Biennial Invitational
Moderator: "The Future of the Future"
- 1995 Los Angeles County Museum of Art, Los Angeles
Absolut Los Angeles International Biennial Invitational
Moderator: "Technology and Art"
- 1994 American Film Institute, Los Angeles
Digi Days, Freewaves at AFI event
Panelist: "Digi Debate"
- 1993 California Institute for the Arts, Los Angeles
Panelist: "Community and the Arts"
- Newport Harbor Art Museum, Orange County
Panelist: "The Essential Gesture"
- 1992 International Art Critics Conference, Vienna
"Center and Periphery", Palais Lichtenstein
Paper: "Center and Periphery: A Faulty Model"
- The 7th Annual Los Angeles Art Fair
"Quality and the Marketplace: What Role for the
Art Critic Today?"
Panel Chairperson and organizer
- 1989 Symposium, University of Rhode Island, Providence
"From Micro-Sculpture to Public Art: What Size Sculpture
For America Today?"

Guest Lectures

- 2006 "Playing With Space and Time", Cornell University
Live, remote guest lecture and inworld presentation, April 6
Topic: "TCWF: Tobey Crockett's Wild Frontier"
- 2004 "Virtual Minds – Congress of Fictitious Figures", exhibition
and symposium. Kunstlerhaus Bremen, Bremen Germany
Live, remote lecture and inworld presentation, March 5.
Topic: "Virtual Resistance, Virtual Minds"

- 1998 The Southern California Institute of Architecture,
 “Fire in the Library” series, created by Eugenia Butler
 Featured speaker, with Dr. Zhen-Su She
 Topic: “Q.I.: Quantum Information 2”
- 1997 The Southern California Institute of Architecture,
 “Fire in the Library” series, created by Eugenia Butler
 Featured speaker, with Dr. Zhen-Su She
 Topic: “Q.I.: Quantum Information”
- Orange County Museum of Art, featured speaker
 Topic: "The Pursuit of Deity"
- 1994 "Art Protects You - Municipal Project by Jochen Traar",
 Villach Kulturamt, Villach, Austria (in German)
- 1993 “The Art of Arleen Schloss”, Bremen KunstAkademie
 Bremen, Germany
- 1992 “Joseph Nechvatal and Excess in the TechnoMediacratic
 Society”, Arbois, France (in French)
- 1990 "The Architecture of Memory and Mischa Kuball",
 Wittgenstein Haus, Vienna (in German)

Professional Service

- 2005-2006 Participated in the citizen’s Ad Hoc Committee to find alternatives
 for the Duke Morro Bay Power Plant following the publication of
 my Viewpoint piece in the San Luis Obispo Tribune advocating an
 arts and cultures center for the Central Coast. A permanent
 citizens’ committee is now established.
- 2002-2003- Fundraising for the “Life By Design: Everyday Digital Culture”
 symposium and exhibition at UC Irvine. Grants awarded from the
 UC Digital Culture Project, UCI Visual Studies Program, UCI Film
 and Video Center, UCI Humanities Research Institute, International
 Center for Writing and Translation, and the Beall Center for Art and
 Technology. Responsible for total budget of \$12K for the event.
- 1992 Organized local chapter meeting of the Art Critics Association,
 Kim Light Gallery, Los Angeles

Professional Affiliations

College Art Association
International Art Critics Association (1990 – 2000)
Association for Computing Machinery